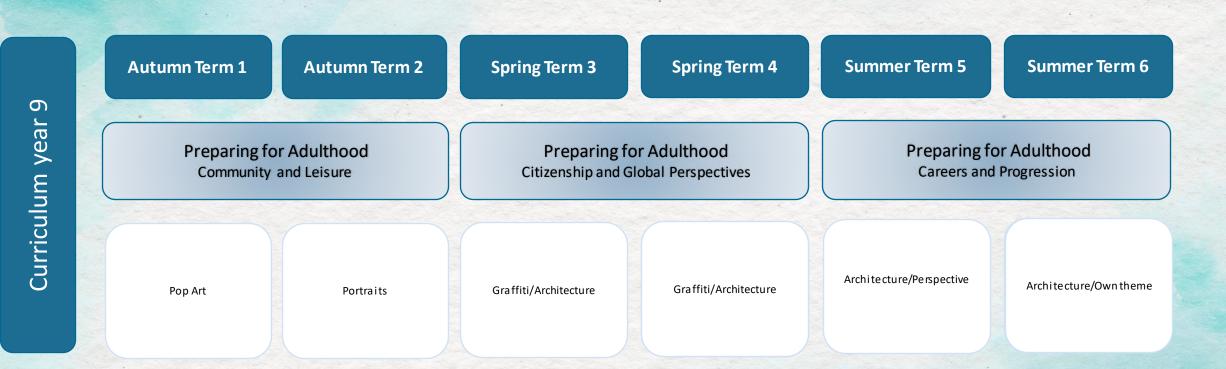




## Subject overview Music Year 9





Year 9	Autumn 1	Autumn 2	Spring 1/2	Summer 1	Summer 2
Topic Artistlinks	Pop Art Roy Lichtenstein Keith Haring Sarah Graham Roy Magnes Alexander Henry	Portraits Day of the Dead Proko Da Vinci	Graffiti/Architecture Ben Eine Christopher Robin Joshua Smith	Architecture/Perspective Ian Murphy John Piper	Architecture/Own theme Anna Atkins Wu Chi-Tsung
Media	Pencil/Colouring pencil/Felt tip/Paint - Acrylic/Card	Pencil, Pen, ink, oil pastel,	Ink, watercolour, Pen, acrylic, card	Charcoal, wax resist, ink, acrylic	Printmaking, cyanotype, digital art
Learning outcomes	Develop presentation skills     Develop drawing skills using grid method     Learn the work of a pop artist     Develop composition skills	<ul> <li>Learn oil pastel transfer and sgraffito techniques</li> <li>Develop drawing skills</li> <li>Develop mark-making technique skills and tonal shading</li> </ul>	<ul> <li>Learn different styles of graffiti lettering styles</li> <li>Build on colour theory knowledge</li> <li>Develop painting skills and learn wet on wet technique</li> <li>Develop 3D construction skills</li> </ul>	<ul> <li>Learn how to draw in 2- and 3-point perspective</li> <li>Learn the work of architecture artists</li> <li>Develop ink painting skills and wax resist</li> <li>Develop acrylic painting skills</li> <li>Develop Charcoal tonal shading skills</li> </ul>	•Learn mono and poly-printing techniques •Learn the history of cyanotype •Create own cyanotypes
Project outcomes	Onomatopoeia Artist Research Board A3 Mixed media collage	Oil pastel transfer Pencil study Pen and ink study Day of the Dead Research	Graffiti lettering Relief card building or 3D card construction	Church Ink study with wax resist Charcoal study Artist Research Board	Printmaking – mono, poly Cyanotype research boards Cyanotypes

