Subject overview Music



Curriculum year F

Sing individually and

in harmony

Who we are

Sing individually and in unison

Curriculum year C

How we express ourselves

Explore individually or collectively a musical response to a narrated story

Curriculum year D

Reflect on and communicate their reactions to music using musical vocabulary

Record and share the

stages of the process

of creating a

composition

Sing with accuracy and control focussing awareness on the musical elements

Curriculum year E

Sing partner songs

Who we are

we are in place and time

Where

Discuss music that relates to social issues and/or values

Compare aspects of music from different times and places

How associations through place and time

express ourselves

How we organise ourselves

How the world works

Create and perform a movement sequence accompanied by music that they have created

Share and compare experiences as audience members at various performances Describe the process used to create own music and compare it in order to improve their compositions

Analyse different compositions describing how the musical elements enhance the message

Reflect upon how their music expresses their personal voice and the impact it has on others.

Reflect upon how their music expresses their personal voice and

Explain the role and relevance of music in their own culture, its uses and

Interpret and explain the cultural and /or historical

perspectives of a musical composition Interpret and explain

the cultural and /or historical perspectives of a musical composition

Modify their practices and/or compositions based on the audiences' responses

Explore different artistic presentations thar are/were innovative and their implications

Curriculum year A

Use Voice to imitate sounds and learn songs

> Bring music from home to share

Describe the

differences in music

Move their bodies to

express the mood of

the music

How we express ourselves

How we organise ourselves

Express their responses to music in multiple ways (drawings, games, songs, dance, oral discussion

Explore body and

untuned percussion

instrument sounds

Recognise different

sources of music in

daily life

Listen to music and

create their own

work in response

Curriculum year B

from a basic range of cultures and styles

Recognise music

Express responses to music from different cultures

Express responses to music in different styles

How we organise ourselves

Record and share the of creating a composition

stages of the process

Create a musical composition to match

Share performances with each other and give constructive criticism

Share performances with each other and give constructive criticism

Describe how music makes them feel

Distinguish the sounds of different instruments in music

Recognise that sound can be How the world works notated in a variety of ways

Recognise that sound can be notated in a variety of ways

Sharing the planet

are in place and time

Where we

Create a musical composition to match

How the world works

Sharing the planet

the impact it has on others.

Autumn Term 1

Who we are

Where we are in place and time

Sharing the planet

Autumn Term 2

Spring Term 3

Spring Term 4

Summer 2 Term

Summer Term 6