<u>Progression of Skills, Understanding and Knowledge in</u> <u>Music</u>



Music	EYFS	Year 1	Yea	ır 2	Year 3	Year 4	Year 5		Year 6	Yea	ar 7	Year 8	
	Sta	Stage 1		Stage 2		Stage 3		Stage 4			Stage 5		
Listening	Descr Descr Distin	music from home to share ibe the differences in mus ibe how music makes thei guish the sounds of differ iments in music	iic m feel	Recognise different sources of music in daily life		Recognise music from a basic range of cultures and styles Express responses to music from different cultures		Explore individually or collectively a musical response to a narrated story Reflect on and communicate their reactions to music using musical vocabulary			Discuss music that relates to social issues and/or values Compare aspects of music from different times and places Analyse different compositions describing how the musical elements enhance the message Reflect upon how their music expresses their personal voice and the impact it has on others. Explain the role and relevance of music in their own culture, its uses and associations through place and time Interpret and explain the cultural and /or historical perspectives of a musical composition		
Composition	work Expre multip songs create variet partic music	Listen to music and create their own work in response Express their responses to music in multiple ways (drawings, games, songs, dance, oral discussion create and accompany music using a variety of sounds and instruments participate in performing and creating music both individually and collectively		Explore body and untuned percussion instrument sounds Recognise that sound can be notated in a variety of ways express one or more moods/feelings in a musical composition create music to represent different cultures and styles create a soundscape based on personal experiences collaboratively create a musical sequence using known musical elements (for example, rhythm, melody, contrast)		Create a musical compormatch the mood of a victoreate music for differed create a musical comport expressing their own idfeelings on a social issu	sual image nt purposes. osition eas and	Record and share the stages of the process of creating a composition Share and compare their experiences as audience members at various performances create and record a composition focusing on form, structure and style to give more meaning to their message express themselves as individuals through musical composition read and write music using nontraditional notation.			Describe the process used to create their own music and compare it with others in order to improve their compositions Modify their practices and/or compositions based on the audiences' responses create music that will be continually refined after being shared with others		



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	Stage 1			Stage 2		Stage 3		Stage 4			Stage 5	
Performance	Move their bodies to express the mood of the music use vocal sounds, rhythms and instruments to express feelings or ideas play untuned percussion instruments in time with a beat use the voice and body to create musical patterns		participate in performing and creating music both individually and collectively create their own basic musical instruments. explore vocal sounds, rhythms, instruments, timbres to communicate ideas and feelings express one or more moods/feelings in a musical composition		create and perform a movement sequence using known musical elements read, write and perform simple musical patterns and phrases deliver a musical message to different audiences (for example, peace message to parents, kindergarten children, friends) improvise upon a basic pattern to reinforce the importance of the individual within the group		Share performances with each other and give constructive criticism present, in small groups, innovative musical performances on a selected issue			Create and perform a movement sequence accompanied by music that they have created Explore different artistic presentations thar are/were innovative and their implications		
Singing	Use Voice to imitate sounds and learn songs		Use Voice to imitate sounds and learn songs		Sing individually and in	Sing with accuracy and control focussing awareness on the musical elements Sing partner songs			Sing individually and in harmony			

