## A window into our plans for learning: Half termly planner Autumn 2



Curriculum year F

**Theme** 

**Learner Values UNESCO link** 

goals

**Descriptor - An** Inquiry into.....

**Lines of Inquiry & Key** Concept

related concepts

How we express ourselves

Partnership for the 17 PARTNESSHERS
FOR THE GOALS

An appreciation of the aesthetic

Creating and responding to the arts develops an understanding of people and the world

**Central Idea** 

1. The techniques and media used by artists to communicate their ideas (Function)

2. The influence of reflective process and changes in our world on artistic choices (Change)

3. How the viewer's perspective influences an interpretation of the artist's message (Perspective) Opinion

Response

Reflection

Core Texts  WELCOME  WELCOME  WELCOME  WELCOME  OFFICE TO MIT BOY  NOWHERE  WILLIAM BANKERPLANE  ELIZABETH LARD			Humanities	Rights and Revolutions 1688-1848	Music	Explain the role and relevance of music in their own culture, its uses and associations through place and time
English	PAG: Consolidation of anything not secure in, Fill any gaps in preparation for year 9 Writing Genre: Playscripts, Soliloquy, Formal letter writing,	Spellings: Statutory spellings to be taught, Gaps from Year 7 to be closed	Cooking	Ingredients & Tasting  Know that ingredients are prepared differently depending on culture, country, custom and religion.	PE	Gymnastics
Maths	R	Working in the cartesian place epresenting data bles & probability	Art & DT	Green Screen Animation	PSHE/RSE and British Values	Healthy Lifestyles: Mental Wellbeing Self-Care, Support & Safety: Feeling Frightened/Worried Self-Awareness: Managing Pressure
Science		hemistry of the Earth cks and the rock cycle			Careers	Enabling the Self- Growth Mindset  Understand working relationships Independent learning and identifying strengths